

Natalie Kaplan

Height: 5'4" Voice: Mezzo-Soprano with Belt

Hair: Brown Eyes: Brown

Regional Theater

"Push Pull Together Apart"	NuNu	Syracuse Stage TFYA <i>Dir. Kate Laissle</i>
Young Playwrights Festival	Various Roles	Syracuse Stage Education <i>Dir. Kate Laissle</i>

University/Educational Theater

"Twelfth Night"	Viola (Fight Captain)	Syracuse Drama Dept. <i>Dir. Will Pomerantz</i>
"As You Like It" Showcase	Rosalind	Shakespeare's Globe <i>Dir. Ashley Zhangazha</i>
"A Stroll in the Air"	Marthe	Syracuse Drama Dept. <i>Dir. Nicholas Kowerko</i>
"White Rabbit Red Rabbit"	Actor	Black Box Players <i>Dir. Benjamin Simpson</i>
"Our Dear Dead Drug Lord"	U/S Zoom	Syracuse Drama Dept. <i>Dir. Puaseisei Patu-Tanielu</i>
"Touch(ed)"	Asst. Director	Syracuse Drama Dept. <i>Dir. Christine Albright-Tufts</i>
"Fiddler on the Roof"	Tzeitel	Arden Theatre Company <i>Dir. Madison Auch</i>

Training

B.F.A. in Acting at Syracuse University: Robert Hupp, Ralph Zito, Christine Albright-Tufts, Thom Miller, Whitney Pak, Ricky Pak (Film), Adria Dawn (Film), Blake Segal, Holly Thuma, Zizi Majid (Playwriting), Alec Barbour (Stage Combat)

Education at Shakespeare's Globe: Ashley Zhangazha, Salvatore Sorce, Joanne Howarth, Maria Clarke, Murray Woodfield (Film)

Shakespeare and Company Intensive: Sheila Bandyopadhyay, Sarah Kate Anderson, Andrew Borthwick-Leslie, Kristin Wold

Film

"Tinted"	Lead	Melissa Romberg
"Red"	Lead	Meredith Tokac

Special Skills

Pass with recommendation in Unarmed by the SAFD, 2024, Pass with recommendation in Single Sword by the SAFD, 2024

Groovestand A Capella (ICCA Finalist), International Phonetic Alphabet (IPA), Music Sight-Reading/Harmonizing, Piano- 2 Years, Soccer (12 years), Ultimate Frisbee, Driver's License/US Passport, and Pogo Sticking while jumping rope!